



## SLIDE AND TRANSITIONAL MEDIA TASK FORCE CASE STUDY TEMPLATE

The following is a list of suggested categories to provide some uniformity to the case study, but they are optional depending on the context. These descriptions of events do not have to be lengthy, but utilitarian. If more in-depth narratives emerge, it is recommended that the author(s) consider submitting an article on the topic to the VRA Bulletin (see: <http://online.vraweb.org/vrab/submguide.html>).

### TITLE

Visual Resources Collection

### CONTACT

Martha Mincey

### INSTITUTION

Missouri State University

### INSTITUTIONAL RESOURCES/DEPARTMENTS OR STAFF CONTACTED FOR ASSISTANCE

Art & Design Department

### TYPE OF COLLECTION/DESCRIPTION

35mm slides, DVDs, Digital Image Database

### STAFF SIZE

One

### CHALLENGE

Viability as analog images are no longer used; being able to afford technology to progress.

## METHODS

Adding to my duties to keep the Collection space active

## NARRATIVE

We still have two faculty who request 35mm slides to be made and added to the collection, but that technology is ceasing by order of the Department Head. We still have faculty who use slides, so there is still refiling, relabeling, and repair to be done. We have input images and information into an image database, but working with it depends on the time I have, when not teaching, advising, etc. Also, some parts are developing problems which can hopefully be solved and input can continue. Purchasing high-quality 35mm slide scanners is become a major concern for the future.

## RECOMMENDATIONS

Keep the space as is for as long as possible. Once I retire, I suspect the 35mm slides will go; the existing DVDs will be stored elsewhere; ordering and maintenance will go to an existing staff or graduate student and the space will be used.

## OTHER INFORMATION

Since we can't afford ArtStor and won't be adding any additional images, faculty have to fend for themselves. Some texts have image links others do not. Most faculty seem content with the resources they currently have; new faculty aren't familiar with analog technology. Maintaining slide projectors have become a departmental responsibility, so they may not be replaced if they can't be fixed in-house. Classroom Support also won't supply projector bulbs; another cost we must take over.