



## SLIDE AND TRANSITIONAL MEDIA TASK FORCE CASE STUDY TEMPLATE

The following is a list of suggested categories to provide some uniformity to the case study, but they are optional depending on the context. These descriptions of events do not have to be lengthy, but utilitarian. If more in-depth narratives emerge, it is recommended that the author(s) consider submitting an article on the topic to the VRA Bulletin (see: <http://online.vraweb.org/vrab/submguide.html>).

### TITLE

Dissolution of the Brown University Art Slide Library

### CONTACT

Karen Bouchard

### INSTITUTION

Brown University

### INSTITUTIONAL RESOURCES/DEPARTMENTS OR STAFF CONTACTED FOR ASSISTANCE

University Library, History of Art & Architecture

### TYPE OF COLLECTION/DESCRIPTION

Collection of approximately 300,000 catalogued slides, 10,000 mounted photographs and reproductions, tens of thousands of uncatalogued slides and unmounted photographs and reproductions.

### STAFF SIZE

One full time, plus several part time student workers.

## CHALLENGE

Sort through limited sections of slides to determine small group to be retained. Discard and distribute all other materials. Project to be completed within a very limited time frame as room was needed for other purposes.

## METHODS

Student workers assisted with sorting. A list of sources for the slides we wanted to keep was compiled and given to the students. All other slides were to be removed and separated from their shelf list cards. All cards were recycled. Slides were sorted by broad categories and put into boxes for donation. Photos and reproductions were not sorted, but given entirely away. Other odds and ends from collection were given away to library staff. Many groups and individuals on and off campus were contacted and offered materials for free.

## NARRATIVE

See article written for Visual Resources Association Bulletin [reference below]

## RECOMMENDATIONS

See article.

## LINKS/REFERENCES

Bouchard, Karen A. (2015) ""Now, Slides, Sail Thou Forth to Seek and Find:" Facilitating a Slide and Photograph Diaspora," *VRA Bulletin*: Vol. 41: Iss. 2, Article 10. Available at: <http://online.vraweb.org/vrab/vol41/iss2/10>