

Images

The newsletter of the VRA

February 2013 Vol.10 No. 1

Memo from the President

Jolene de Verges (Southern Methodist University)

Few things are more stressful than changing jobs and moving across the country, and over the past month, I have experienced both. On the last day of January, I arrived at Southern Methodist University where I am now the director of the Hamon Arts Library, which supports the very vibrant Meadows School for the Arts. It's quite a transition from my former environment working with images, digital projects and metadata at the MIT Libraries. I will greatly miss my wonderful VRA colleagues in New England.

Upon arriving at SMU I met Adrianna Stephenson, Head of the Lady Tennyson d'Eyncourt Visual Resources Library in the Meadows School and the newly elected Chair of the Texas Chapter of VRA! Adrianna's library, like many slide libraries, has recently been reimagined into a collaborative space for digital media which she enthusiastically shares with students and faculty. She is a great example of a member of our profession who has realigned the visual resources operations to meet the evolving digital needs of the user community. I felt instantly at home. Adrianna assured me that when I miss working directly with visual resources, I am welcome to drop over any time. More importantly, I immediately realized what a terrific partner and consultant she will be to the library as our spaces are transformed and reimagined too.

I also want to thank all of you who sent supportive messages during my transition to Texas. The patience and concern extended to me by the VRA Executive Board is as vast as the Texas sky and I am enormously grateful. I look forward to seeing everyone in Providence.

Visual Resources Emerging Professionals and Students (VREPS)

The 2013 VRA Annual Conference: Why VREPS Should Attend

Allison Olsen (University of New Hampshire) and Alyx Rossetti (Getty Vocabulary Program)

The 2013 Visual Resources Association Annual Conference is on the horizon, and there are many great reasons for VREPS to attend. The conference will provide VREPS with opportunities to participate in the VRA's mentorship program, to take part in practical skills building workshops, to meet and network with other VREPS and experienced professionals, and to explore a new city. This year's conference will be held April 3-6 in Providence, Rhode Island.

While attending a conference may seem out of the question for VREPS on a budget, it is important to note that the early bird conference rates are very reasonable, especially for students. Students and unemployed VRA members who register before February 28th can attend the entire conference for just \$135. Participation in the mentorship program is free and will be presented as an option during online registration. VREPS can also save money by sharing a hotel room with a friend or colleague. Roommates can often be found through the VRA-L listserv or through listservs at your university.

This year, in addition to fantastic, thought-provoking sessions, the VRA conference schedule includes several skill-building workshops. These workshops provide VREPS with a unique opportunity to develop new skills to add to their resumes. Two of these

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workshops are free with conference attendance, while the others require additional fees.

Attending the VRA conference also provides VREPS with an important opportunity to meet others in the field. Outside of conference attendance, this can be particularly difficult to achieve, as many visual resources professionals work alone or as part of a very small staff. There will be many networking events to help facilitate connections with other VREPS and experienced professionals. Opportunities to connect with other new and emerging members at the conference include the VREPS meeting and the New Members and First Time Attendees Breakfast. There will also be plenty of time outside of the conference to explore Providence, home to several universities and a lively arts and culture scene. Please visit the conference website (<http://www.vraweb.org/conferences/vra31/>) for more information and online registration. We strongly encourage all VREPS to attend and we look forward to seeing you there!

Upcoming Conferences

Submitted by Brooke Sansosti (Reed College) and Kelly Smith (Lafayette College)

Association of College & Research Libraries (ACRL)
Image Resources Interest Group (IRIG)
Online Meeting
Thursday 14, February 2013

Association of College & Research Libraries (ACRL)
Oh, Snap! Using Popular Culture to Reach Undergraduates in Library Instruction
Live Webcast
Tuesday 12, March 2013
<http://www.ala.org/acrl/ohsnap>

Association of College & Research Libraries (ACRL)
Stealth Librarianship: Creating Meaningful Connections Through User Experience, Outreach, and Liaising
Live Webcast
Friday 22, March 2013
<http://www.ala.org/acrl/stealthlibrarianship>

Visual Resources Association (VRA)
Annual Conference
Providence, Rhode Island
Tuesday 2 – Sunday 7, April 2013
<http://www.vraweb.org/conferences/vra31/>

Association of College & Research Libraries (ACRL)
Institute on Scholarly Communication (ISC)
Increasing the Effectiveness of Your Scholarly Communication Program: Strategic Skills for Success
Indianapolis, Indiana
Tuesday 9 – Wednesday 10, April 2013
<http://www.arl.org/sc/institute/iscindy2013.shtml>

Association of College & Research Libraries (ACRL)
Imagine, Innovate, Inspire
Indianapolis, Indiana
Wednesday 10 – Saturday 13, April 2013
<http://conference.acrl.org/>

Art Libraries Society of North America (ARLIS/NA)
Annual Conference – *Crafting Our Future*
Pasadena, California
Thursday 25 – Monday 29, April 2013
<http://www.arlisna.org/pasadena2013/>

Association of College & Research Libraries (ACRL)
Embedded Librarians: Integrating Information Literacy Instruction at the Point of Need
Live Webcast

Tuesday 30, April 2013

<http://www.ala.org/acrl/onlinelearning/elearning/courses/embedded>

Positions Filled

Compiled by Marian Lambers (College for Creative Studies)

Colby College

Martin Kelly was promoted from Visual Resources Librarian to Assistant Director for Digital Collections for the Libraries.

University of Georgia

Juan (Eugene) De La Rosa became Visual Resources Curator in the Lamar Dodd School of Art after working at Middle Tennessee State University in Visual Resources and attending graduate school. He is working on his MLIS from Wayne State University.

University of Western Ontario

Claire Parker is the new Visual Resources Curator in the Department of Visual Arts. She started in March 2012.

University at Buffalo/SUNY

Natalie Flemming began working as the Visual Studies Resource Curator in the fall, 2012.

University of Colorado at Boulder

In September 2012, Stephen Cardinale became Assistant Director of Visual Resources for the Program of Environmental Design.

University of California, Berkeley

On November 1, 2012, Jason Hosford started working as the Senior Digital Curator in the History of Art Department. He has a BA in Art History and Curatorial Studies from Brigham Young and a MS in Library and Information Science from Simmons College.

University of Chicago

Bridget Madden filled the vacancy of Assistant Director in the Visual Resources Center in September 2012.

Reed College

Brooke Sansosti became the Visual Resources Librarian as of September 2012.

Chapter News

Compiled by Trudy Levy (ICCoop)

Great Lakes Chapter

By Marlene Gordon (University of Michigan-Dearborn)

Our chapter Secretary, Meghan Musolf, decided not to run for a third term. Nominations for the position were requested. Marian Lambers, College of Creative Studies volunteered to run and was elected to the position. The chapter would like to thank Meghan for her service during the last four years.