

SLIDE AND TRANSITIONAL MEDIA TASK FORCE CASE STUDY TEMPLATE

The following is a list of suggested categories to provide some uniformity to the case study, but they are optional depending on the context. These descriptions of events do not have to be lengthy, but utilitarian. If more in-depth narratives emerge, it is recommended that the author(s) consider submitting an article on the topic to the VRA Bulletin (see: <u>http://online.vraweb.org/vrab/submguide.html</u>).

TITLE

Slide and Transitional Media Task Force Case Study Report

CONTACT

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INSTITUTION

Wright State University

INSTITUTIONAL RESOURCES/DEPARTMENTS OR STAFF CONTACTED FOR ASSISTANCE ESPM (Excess/Surplus Property Management)

TYPE OF COLLECTION/DESCRIPTION

35mm slides, mostly copystand work and purchased textbook sets from the last 30 years.

STAFF SIZE

Half-time professional, various student workers

CHALLENGE

Needed to reduce the footprint of the little-used slide collection to make room for more books and journals

METHODS

Student workers went through entire collection and removed slides that were broken, damaged, pink, or black and white copies of color works. All textbook sets were removed. Everything remaining was rehoused in slide cabinets with little or no empty space in individual drawers. Starting in Spring 2016, a student intern will begin going through remaining slides to compare against ARTstor. Anything well represented in ARTstor will be removed. Hopefully the collection can be further compacted. There are no current plans to completely remove the collection. Textbook set slides were donated to a professor who wished to further donate them. All other removed slides were sent to ESPM for disposal.

OTHER INFORMATION

Student workers did not belong to the VRC. They were being paid to work in the Art Department Office as receptionists. During the summer months when there were fewer tasks for them, they sorted through slides. Each student would take a drawer of slides to their desk in the main office, sort the slides, then return to the VRC for a new drawer. Spring 2016 intern is doing the task for intern credits and will not be paid. She is a painting BFA major who should be good at color matching.