

Assistant Curator (2 Positions), Image Collections & Fieldwork Archives, Dumbarton Oaks, Washington, DC

Dumbarton Oaks seeks two creative and self-motivated individuals for three-year appointments. The Assistant Curators will be expected to assist in curatorial, research, and administrative tasks and to make significant contributions to the access to existing collections, special projects, and further development of the collections. Required qualifications: experience using a relational database and image management software. Excellent interpersonal and communication skills, demonstrated organizational abilities and attention to detail. Ability to work independently and collaboratively. Experience scanning photographs or slides; working knowledge of Adobe Photoshop or comparable software is preferred. Previous work experience in a library or visual resources collection, including slides, photographs and digital images, in particular experience cataloging photographs or original art work using relevant rules and standards is preferred.

(1) **Byzantine Assistant Curator** requires a PhD in Art History with a specialization in Byzantine or medieval art. Knowledge of relevant foreign language(s).

(2) **Pre-Columbian Assistant Curator** requires PhD in Art History, Archaeology, or Anthropology with a specialization in Pre-Columbian studies. Knowledge of Spanish.

Full details at http://www.doaks.org/positions_and_benefits.html

Application deadline March 15, 2008.